



RITVM ORDINIS PRÆDICATORVM
DOMINICA II.
IN QVADRAGESIMA

A LA PROCESSION D'ENTREE

*Strophes en plain-chant,
n alternances avec la polyphonie des femmes*

Hymn.



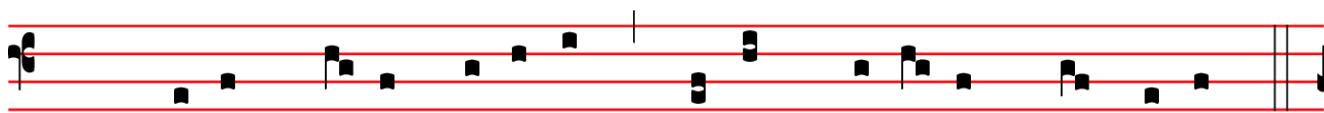
U-di be-nigne Condi-tor Nostras pre- ces cum fle-ti-



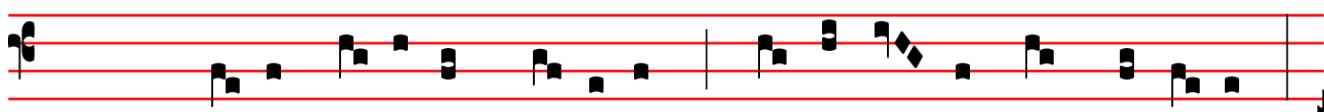
bus, In hoc sacro je-ju-ni- o Fu-sas quadra-ge-na-ri- o.



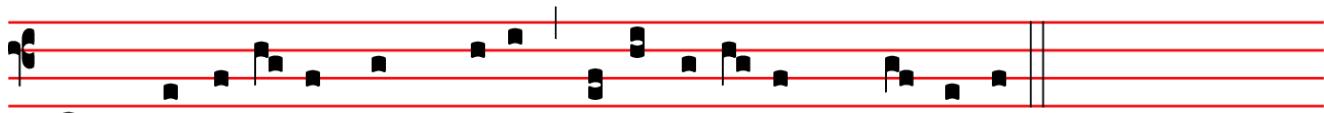
3. Multum qui-dem pecca-vimus, Sed parce confi-tenti-bus:



Ad laudem tu- i nomi-nis Confer me-de-lam langui-dis.

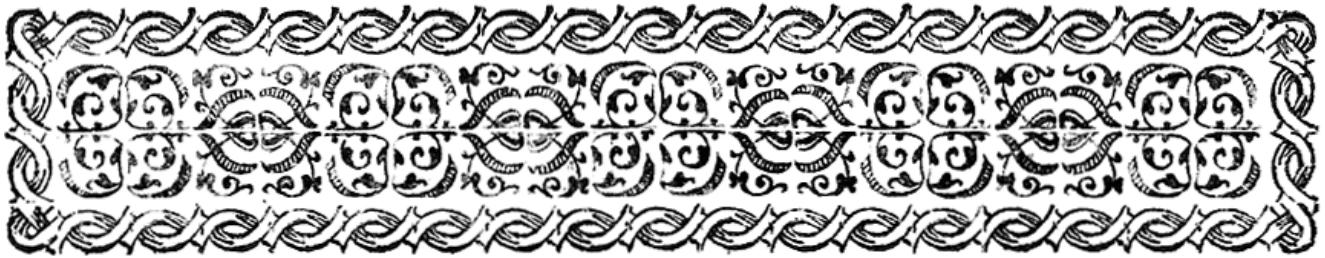


Dox. Præsta be-a-ta Tri-ni-tas, Conce-de simplex U-ni-tas:



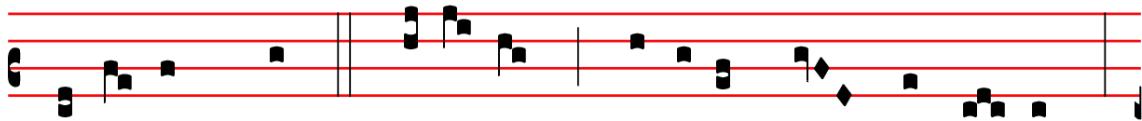
Ut fructu-o-sa sint tu-is Je-ju-ni- o-rum mu-ne-ra.





A L'ASPERSION DOMINICALE

VII.



la-vá-bis me, et su-per ni-vem de-albá-bor. **V.** Mi-se-ré-re

me-i De-us, se-cúndum magnam mi-se-ri-cór-di-am tu-am.

Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. Si-cut e-rat

in princípi-o, et nunc, et semper, et in sácu-la sácu-ló-rum.

A-men. Aspérges me.

Ton des versets :

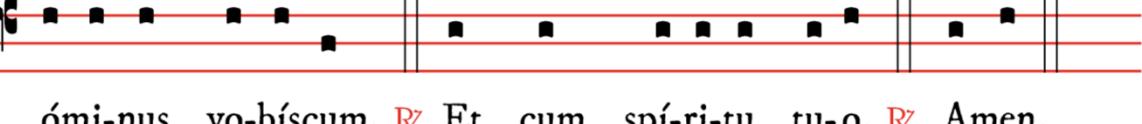
V. Osténde nobis Dómine, misericórdiam tuam.

R. Et salutáre tuum da nobis.

V. Dómine, exáudi oratióne meam.

R. Et clamor meus ad te véniat.

In fine



AD OFFICIVM

Offi.

IV.



emi-nísce-re mi-se-ra-ti-ó-num tu-á-rum, Dómi-

ne, et mi-se-ri-cór-di-æ tu-æ, quæ a s-cu-lo sunt:

ne unquam domi-néntur no-bis i-nimí-ci no-stri: lí-be-ra nos,

De-us Is-ra-él, ex ómni-bus angú-sti-is no-stris. ¶.

Ad te, Dómi-ne, le-vá-vi á-nimam me-am: De-us me-us in

te confí-do, non e-ru-béscam. Gló-ri-a Patri, et Fí-li-o,

et Spi-rí-tu-i Sancto. Sic-ut e-rat in princí-pi-o, et nunc, et

semper, et in sæcu-la saecu-ló-rum. Amen.



KYRIE

VIII. XII. s.

ý-ri- e, e-léison. *ij.* Christe, e-léison. *ij.*

Kýri- e, e-léison. *ij.* Kýri- e, e-léison.

ORAISON

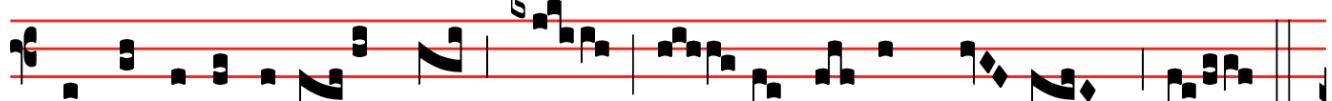
In fine

ómi-nus vo-bíscum. *R.* Et cum spí-ri-tu tu-o. Amen.

PREMIER TRAIT

Tract.
II.

e ne- ces- si-tá-ti-bus me- is é-ri- pe
me, Dó- mi-ne: vi- de humili- li-tá-tem
me- am, et la-bó-rem me- um: et dimítte
ó-mni- a peccá-ta me- a. *V.* Ad te, Dómi-
ne, le- vá-vi á-nimam me- am: De-us me- us


 in te confí- do, non e-ru-bé- scam:

 neque irrí-de- ant me i- ni-mí- ci me- i.

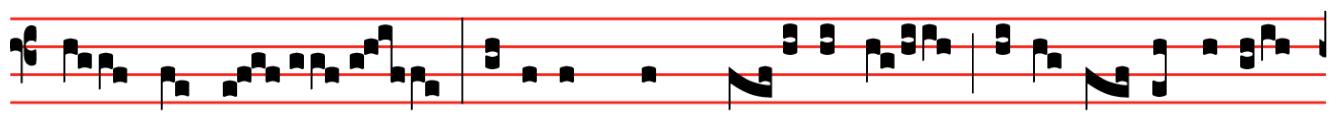
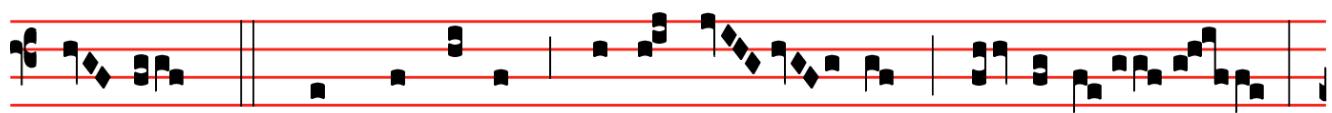

 V. E- te- nim u- ni-vér- si, qui te exspé-

 ctant, non confundén- tur: confundántur o- mnes

 fa- ci- én-tes va- na.

SECOND TRAIT

Tract.
 II.

 onfi-témi- ni Dó- mi- no quó- ni-

 am bo-nus: quóni- am in sæ- cu-lum mi-se-ri- córdi- a

 e- jus. V. Quis loqué-tur po-tén-ti- as Dó-mi-ni,

 audi-tas fá- ci- et o- mnes laudes e- jus? V. Be- á-

ti, qui custó-di- unt ju-dí- ci- um,
 et fá-ci- unt justí- ti- am in omni tém- po-re.
V. Memén- to nostri, Dó-mi- ne, in be-
 neplá-ci-to pópu-li tu- i: ví-si-ta nos
 in sa- lu-tá- ri tu- o.

A L'EVANGILE

 ómi-nus vo-bíscum. **R.** Et cum spí-ri-tu tu-o. Sequénti- a
 sancti Evangé-li- i se-cúndum Matthæ- um. **R.** Gló- ri- a ti-bi
 Dómi-ne.



CREDO

IV.



redo in unum De-um: Patrem omni-po-téntem, factó-rem

cæli et terræ, vi-si-bí-li-um ómni-um, et invi-si-bí-li-um. Et in

unum Dómi-num Je-sum Christum, Fí-li-um De-i u-ni-gé-ni-tum.

Et ex Patre na-tum ante ómni-a sæcu-la: De-um de De-o,

lumen de lúmi-ne, De-um ve-rum de De-o ve-ro: Gé-ni-tum, non

factum, consubstanti-á-lem Patri: per quem ómni-a facta sunt.

Qui propter nos hómi-nes, et propter nostram sa-lú-tem, descéndit

de cælis: Et incarná-tus est de Spí-ri-tu Sancto ex Ma-rí-a

Vírgi-ne: Et homo factus est. Cru-ci-fí-xus é-ti- am pro no-bis

sub Pónti-o Pi-lá-to, passus, et sepúltus est. Et re-surré-xit

térti-a di-e, se-cúndum Scriptúras: Et ascéndit in cælum: se-det

ad déxte-ram Patris: Et í-te-rum ventú-rus est cum gló-ri-a,

ju-di-cá-re vi-vos et mórtu-os: cu-jus regni non e-rit fi-nis. Et in

Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem: qui ex Patre

Fi-li-óque pro-cé-dit: Qui cum Patre et Fí-li-o simul ado-rá-tur

et conglo-ri-fi-cá-tur: qui lo-cú-tus est per Prophé-tas. Et unam,

sanctam, Cathó-li-cam, et Apostó-li-cam Ecclé-si-am. Confí-te-or

unum baptísma in remissi-ónem pecca-tó-rum. Et exspécto re-

surrecti-ónem mortu-ó-rum. Et vi-tam ventú-ri sæ-cu-li. A-men.

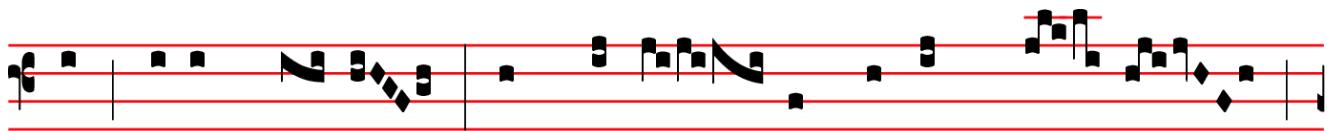
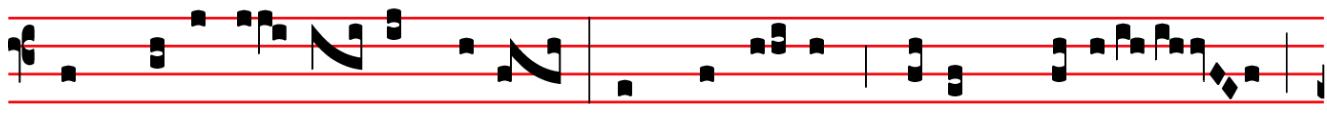
OFFERTOIRE

Offert.

II.

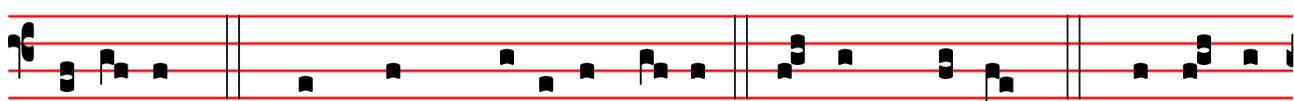
The musical score consists of ten staves of red musical notation. The lyrics are written below each staff in black text. The notation includes various note heads (black squares, diamonds, and circles) and rests, typical of Gregorian chant notation. The lyrics are as follows:

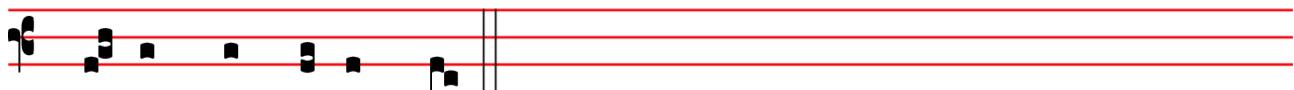
e-di-tá- bor in mandá- tis tu- is, quæ di-lé- xi
 valde : * et le-vá- bo manus me- as ad mandá- ta
 tu- a, quæ di-lé- xi. V. Pars
 me- a Dó- mi- ne, di-xi custo-dí- re
 le- gem tu- am: pre- cá- tus sum vultum tu- um
 in to-to cor- de me- o. * et le-vá- bo manus
 me- as ad mandá- ta tu- a, quæ di-lé-
 xi. V. Mi-se-ré- re me- i
 se-cúndum e-ló-qui- um tu- um, qui- a co-gi-tá-


 vi vi- as tu- as et convér- ti pe-des me- os

 in testimó- ni- a tu-a. * et le-vá- bo manus me- as

 ad mandá- ta tu- a, quæ di-lé- xi.

DIALOGUE DE LA PREFACE – TON SOLEMNEL


 er ómni- a sæcu-la sæcu-ló-rum. Rx. Amen. Dómi-nus

 vo-bíscum. Rx. Et cum spí-ri-tu tu- o. Sur-sum corda. Rx. Ha-bé-mus

 ad Dómi-num. Grá- ti- as agá-mus Dómi-no De-o nostro.

 Rx. Dignum et justum est.



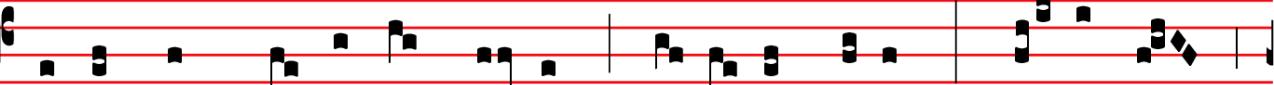
SANCTVS

X. s.



I.

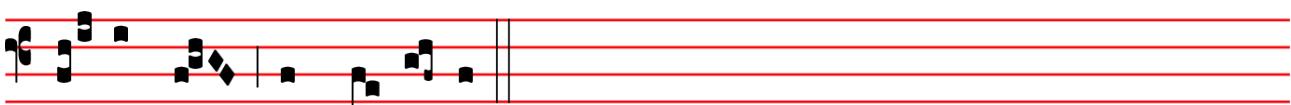
anctus, Sanctus, Sanctus Dómi-nus De- us Sá-ba- oth.



Ple-ni sunt cæ-li et ter-ra gló- ri- a tu- a, Ho- sánna



in excé-l-sis. Bene-díctus, qui ve-nit in nómí-ne Dó-mi-ni,



Ho- sánna in excé-l-sis.

FIN DU PATER



t ne nos indú-cas in tenta-ti- ó-nem. Rx. Sed lí-be-ra

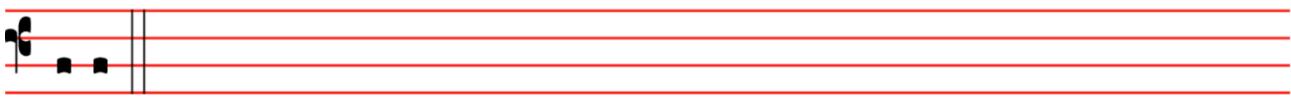


nos a ma-lo.

AU BAISER DE PAIX



ax Dómi-ni sit semper vo-bíscum. Rx. Et cum spí-ri-tu



tu-o.



AGNVS DEI

XII. s.

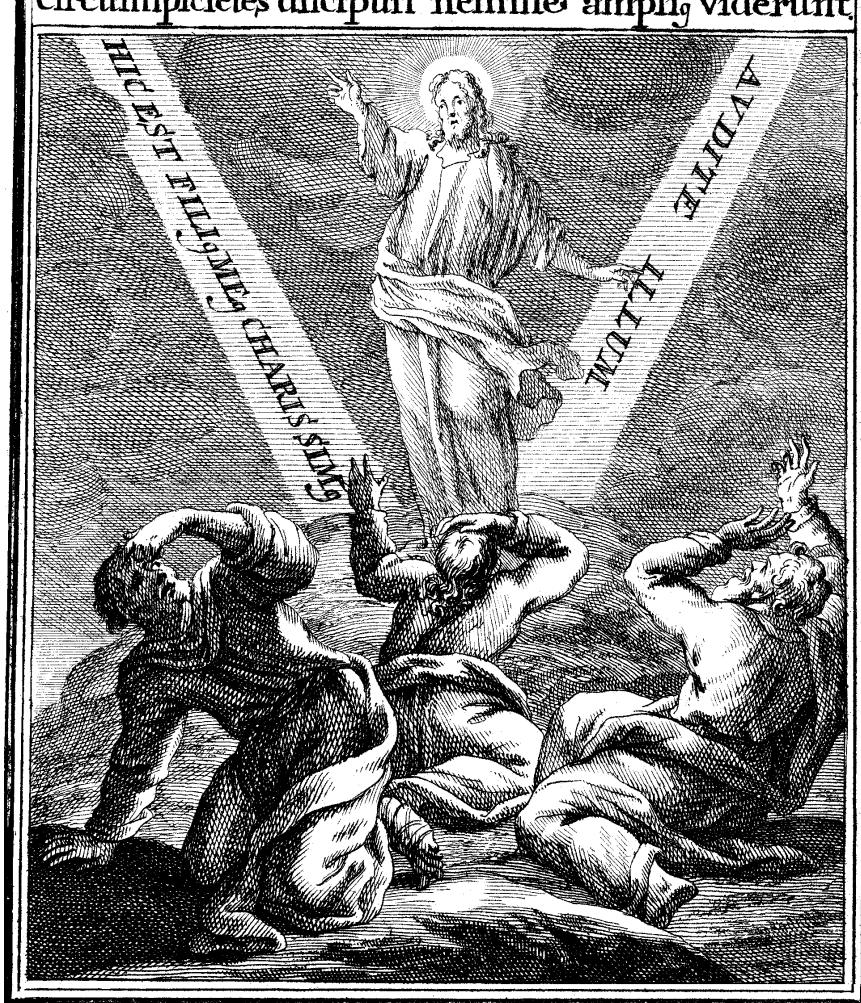
I.



-gnus De-i, qui tollis peccá-ta mun-di, mi-se-ré-re
 no- bis. Agnus De-i, qui tol- lis peccá-ta mun-di, mi-se-ré-
 re no- bis. Agnus De-i, qui tollis peccá-ta mun-di,
 dona no-bis pa- cem.

MARC. IX.

Circumspicentes discipuli nemine amplius viderunt.



ANTIENNE DE COMMUNION ET PSAUME V

Comm.



n-tel-li-ge clamó-rem me- um : inténde vo-ci o-ra-ti-

ónis me- æ, rex me- us et De- us me- us : quóni- am ad

te o-rábo, Dó- mi- ne. 1. Verba me-a áuri-bus pérci-pe,

Dómi-ne, * intélli-ge clamó-rem me- um. 2. Inténde vo-ci o-ra-ti- ónis

me- æ : * Rex me-us et De-us me-us. 3. Quóni- am ad te o-rábo : *

Dómi-ne, mane exáudi- es vo-cem me- am. 4. Mane astábo ti-bi et

vi-débo : * quóni- am non De-us vo-lens i-niqui-tá-tem tu es.

5. Neque ha-bi-tá-bit juxta te ma-lígnus : * neque permané-bunt injú-

sti ante ó-cu-los tu-os. 6. Odísti omnes, qui ope-rántur i-niqui-tá-

tem : * perdes omnes, qui loquúntur mendá-ci- um. 7. Vi-rum sángui-
num et do-ló-sum abomi-ná-bi-tur Dómi-nus : * ego autem in multi-
tú-di-ne mi-se-ri-córdi-æ tu-æ. 8. Intro- í-bo in domum tu-am : *
ado-rábo ad templum sanctum tu-um in timó-re tu-o.
9. Dómi-ne, deduc me in justí-ti- a tu-a : * propter i-nimí-cos me-os
dí-ri-ge in conspéctu tu-o vi- am me-am. 10. Quóni- am non est
in o-re e- ó-rum vé-ri-tas : * cor e- ó-rum vanum est. 11. Sepúlcrum
pa-tens est guttur e- ó-rum, linguis su- is do-ló-se a-gé-bant, *
jú-di-ca illos, De-us. 12. Dé-ci-dant a co-gi-ta-ti- óni-bus su- is,

se-cúndum multi-tú-di-nem impi- e-tá-tum e- ó-rum expélle e-os, *
 quóni- am irri-ta-vé-runt te, Dómi-ne. **13.** Et læ-téntur omnes,
 qui spe-rant in te, * in æ-térnum exsultábunt: et ha-bi-tá-bis in
 e- is. **14.** Et glo-ri- abúntur in te omnes, qui dí-li-gunt nomen
 tu- um: * quóni- am tu bene-dí-ces justo. **15.** Dómi-ne, ut scu-to
 bonæ vo-luntá-tis tu- æ * co-ronásti nos. **Dox.** Gló-ri- a Patri, et
 Fí-li- o, et Spi-rí-tu- i Sancto. Si-cut e-rat in princí-pi- o,
 et nunc, et semper, et in sæcu-la sæcu-ló-rum. Amen.



POSTCOMMUNION

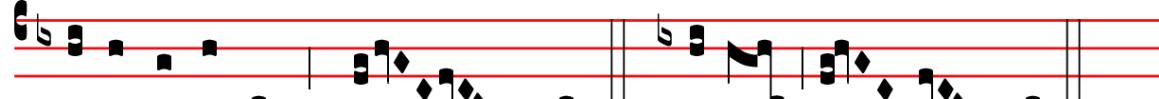
In fine



ómi-nus vo-bíscum. Rx. Et cum spí-ri-tu tu-o. Amen.

BENEDICAMVS DOMINO

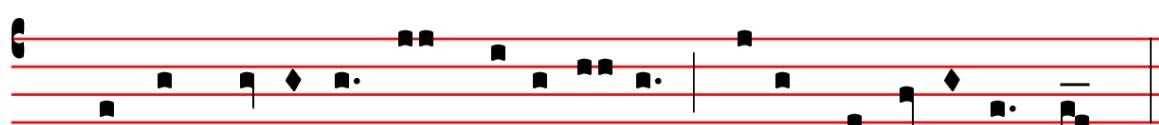
I.



e-ne-di-cámus Dó- mi-no. Rx. De- o grá- ti- as.

PROCESSION DE SORTIE

v.



T-tende Domi-ne, et mi-se-re- re, qui a pecca-vimus ti-bi.

