

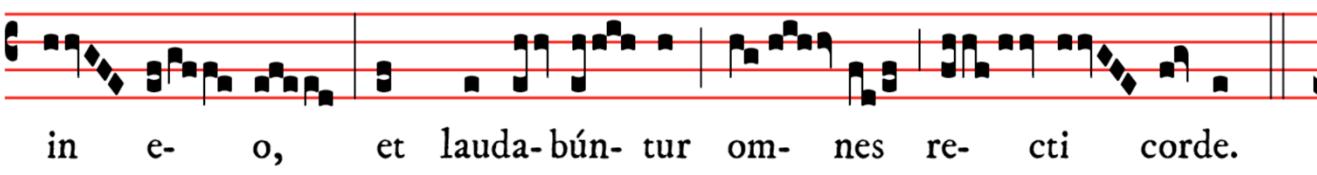
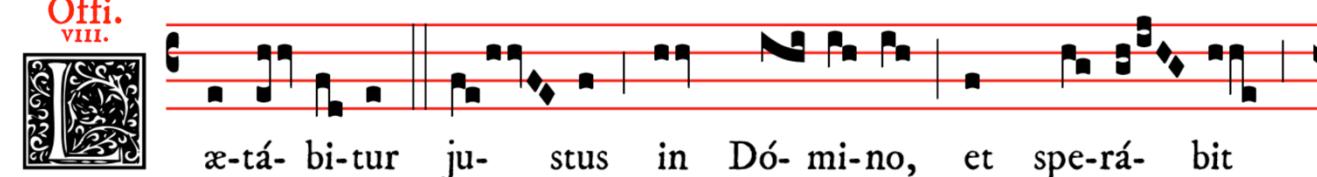


MESSE I. D'UN MARTYR & PONTIFE

RIT DOMINICAIN

PSAUME LXIII, 11 & 2

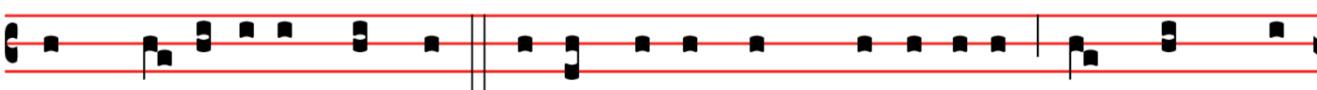
Offi.
viii.



℣. Exáudi De-us o-ra-ti- ónem me- am cum dépre-cor : a timó-re



i-nimí-ci é-ri-pe á-nimam me- am. ℣. Gló-ri- a Patri, et Fí-li- o,



et Spi- ri-tu- i Sancto. Sic-ut e-rat in princí-pi- o, et nunc, et



semper, et in sæcu-la sæ-cu-ló-rum. Amen.

Resp.



I.

o-su- í-sti Dó- mi-ne su- per ca- put
 e- jus co- ró- nam de lá-pi-de
 pre- ti- ó- so. *V.* De-si-dé-ri- um
 á- nimæ e- jus tri-bu- í- sti
 e- i : et vo-luntá- te la-bi- ó- rum
 e- jus non fraudá- sti e- um.

The musical notation consists of six staves of neumes on red four-line staves. The neumes are represented by black squares and diamonds. The lyrics are written below each staff, corresponding to the neumes. The first staff begins with a large initial letter 'P'. The fifth staff ends with a red 'V' symbol followed by 'De-si-dé-ri- um'. The sixth staff ends with a red 'E' symbol followed by 'um.'



VII.



l-le- lú- ia.

V. Læ-tá- bi-tur ju- stus in Dó- mi-no, et spe-
rá- bit in e- o, et lau-da- búntur
o- mnes recti cor- de.

The musical notation consists of three staves of Gregorian chant in red ink. The first staff begins with a large initial 'A'. The lyrics are written below the notes. The second and third staves continue the melody. The notation uses black square neumes on four-line red staves.



PSAUME XX, 4-5

Offert.

VIII.

o-su- í- sti Dó- mi- ne in cá-
pi-te e-jus co-ró- nam de lá-pi-de
pre-ti- ó- so : vi-tam pé- ti- it a te,
et tri-bu- í- sti e- i.

PSAUME XX, 6

Comm.

IV.

agna est gló- ri- a e-jus in sa-lu-tá-ri tu- o :
gló- ri- am et magnum de-có- rem impónes su-per e- um,
Dómi- ne.

