

TIMBALES, en B.
MESSE SOLENNELLE
 Par Ch GOUNOD.

(S'ÉCARTER.)

Mod^{lo} quasi andantino.

KYRIE

N^o 1

12 *pp* 16 A 4 *pp*

3 *pp* *p* *p* *cres* 6

B 4 3 1 1 1 7

p *p* *cres* *cres* *p*

C

p *pp*

8 D 2 1^{re} Dessus

pp *cres* *dim* *p*

6 *pp* *pp* *Piu lento* *f*

GLORIA

Fugato

1^{re} Dessus

8 15 1 2

pp *pp*

2 1^{re} pomposo 16 B 16 C 1

pp *f* *f* *f* *f* *f* *f*

8 *f* *f* *f* *f* *f* *f*

D Andante E F 1^{re} Dessus G

2 15 10 *Miserere re - o* *p* *p* *f* *pp* *pp*

2 8 *f* 2

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TIMBALES en Ré

1^{re} Dessus

H 6

trmm trmm

cum Sancto Spi - ri De - i

trmm trmm

I 7 6 2. 2 trmm

f De - i f

trmm trmm trmm Adagio trmm

Sol II Mod^{to} molto maestoso

CREDO

N^o 3.

3 5 5 2

f f ff

13 1^{re} Dessus A 20

f et in - vi - si - bi - li Pa - tre na - tum p

2 1 trmm B trmm trmm trmm

poco cres p ff

trmm trmm trmm trmm trmm

trmm trmm trmm trmm C 1 1

dim pp pp

1 1 1 1 trmm

pp pp pp pp ppp

D Adagio E 1^{re} Dessus 7 1^{re} Dessus 1

18 10 Pontio Pi - la p Pontio Pi - la p

1 1 9 F 6 1^{re} Dessus #p

pp pp pp Ritmo. 13 et re - sur - re - sit re - sur

trmm trmm trmm trmm trmm

ff fff

trmm trmm trmm trmm trmm

G 13 H 2

Fi - li - o que pro ff dim p

TIMBALES Sol U

Musical score for Timbales Sol U, measures 1-12. The score is written in bass clef with a 2/4 time signature. It includes various dynamics: *P*, *mf*, *mollo*, *ff*, and *pp*. There are markings for "1^{er} Dessus" and a section labeled "K". The lyrics "Et ex-pec-to re-sur-rec-ti-" are written below the notes. The piece concludes with dynamics *pp*, *cres ff*, *dim p*, and *pp*.

OFFERTOIRE Tacet

SANCTUS

Fa U And^{te} (sans lenteur)

N^o 4.

Musical score for Sanctus, measures 1-18. The score is written in bass clef with a 9/8 time signature. It includes dynamics: *mf*, *ppp*, *p*, *f*, and *fff*. There are markings for "1^{er} Dessus", sections labeled "A", "B", "C", and "E", and the tempo marking "Largo". The lyrics "ple ni sunt glo-ri a" and "tu - a glo ri - a" are written below the notes. The piece concludes with dynamics *dim mollo ppp* and *ppp*.

TIMBALES *La Ré*
 BENEDICTUS Tacet.

AGNUS

Aud^{te} moderato

N° 5

5 9 A 9 B C 8 7

p dim pp cres p

1^{re} Dessus

et sa-a-bi-tur a-ni-ma me *cres pp*

pp cres pp pp pp

tr *dim p*

pp

pp pp

tr *p*

DOMINE SALVUM

Sol Ré Largo

N° 6.

p

PRIÈRE
 de l'Eglise
 Tacet

Un peu anime et très mesure

PRIÈRE de l'Armée

p pp pp pp

Très large

PRIÈRE de la Nation

tr ff ff ff

tr ff tr tr