

O SALVTARIS HOSTIA - A LA VENUE DE NOEL

Pour chœur, instrument et basse continue

Harmonisation et arrangement :
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Prélude

Dessus instrumental

Basse continue

5

O victime saluaire, Qui nous ouvre la porte du ciel,

9 Premier chœur, à 4.

O sa-lu-tá-ris hós-ti-a, Quæ cœ-li pan-dis ós-ti-um,

O sa-lu-tá-ris hós-ti-a, Quæ cœ-li pan-dis ós-ti-um,

O sa-lu-tá-ris hós-ti-a, Quæ cœ-li pan-dis ós-ti-um, Bel-la pre-

O sa-lu-tá-ris hós-ti-a, Quæ cœ-li pan-dis ós-ti-um, Bel-la pre-

L'ennemi nous livre combat, Donne-nous puissance, portez-nous secours.

14

Da ro-bur, fer au-xi-li-um.
Da ro-bur, fer au-xi-li-um.
munt hos-ti-li-a, Da ro-bur, fer au-xi-li-um, Da ro-bur, fer au-xi-li-um.
munt hos-ti-li-a, Da ro-bur, fer au-xi-li-um, Da ro-bur, fer au-xi-li-um.

Premier double

20

24

27

Second chœur

O vraiment digne Hostie, Unique espoir des fidèles,

O ve-re di-gna hós-ti-a, Spes ú-ni-ca fi-dé-li-um, In te con-

O ve-re di-gna hós-ti-a, Spes ú-ni-ca fi-dé-li-um, In te con-

O ve-re di-gna hós-ti-a, Spes ú-ni-ca fi-dé-li-um, In te con-

O ve-re di-gna hós-ti-a, Spes ú-ni-ca fi-dé-li-um, In te con-

32

En toi se confie la France, Donne-lui la paix, conserve les lys.

Da pacem, ser-va lí-li-um.

Da pacem, ser-va lí-li-um.

fi-dit Frán-ci-a, Da pacem ser-va lí-li-um, Da pacem ser-va lí-li-um.

fi-dit Frán-ci-a, Da pacem ser-va lí-li-um, Da pacem ser-va lí-li-um.

Second double

38

Musical score for measures 38-41. The vocal line features a series of triplets in the first two measures, followed by a half note and another triplet. The piano accompaniment consists of chords in the right hand and a bass line with triplets in the first two measures.

42

Musical score for measures 42-45. The vocal line continues with triplets in the first two measures, followed by a half note and another triplet. The piano accompaniment consists of chords in the right hand and a bass line with triplets in the first two measures.

Au Seigneur, Un et Trine, Soit la gloire sempiternelle ;

Troisième chœur

45

U - ni Tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri -
U - ni Tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri -
U - ni Tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri -
U - ni Tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri -

Musical score for the third choir, measures 45-48. It features four vocal staves with lyrics and a piano accompaniment. The lyrics are: "U - ni Tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri -". The piano accompaniment consists of chords in the right hand and a bass line.

Qu'il nous donne dans la patrie La vie qui n'a pas de terme.

49

a,
a,
a, Qui vi - tam si - ne tér - mi - no No - bis do - net in pá - tri -
a, Qui vi - tam si - ne tér - mi - no No - bis do - net in pá - tri -

53

Ainsi soit-il.

No - bis do - net in pá - tri - a. A - men.
No - bis do - net in pá - tri - a. A - men.
a, No - bis do - net in pá - tri - a. A - men.
a, No - bis do - net in pá - tri - a. A - men.

A - men.