

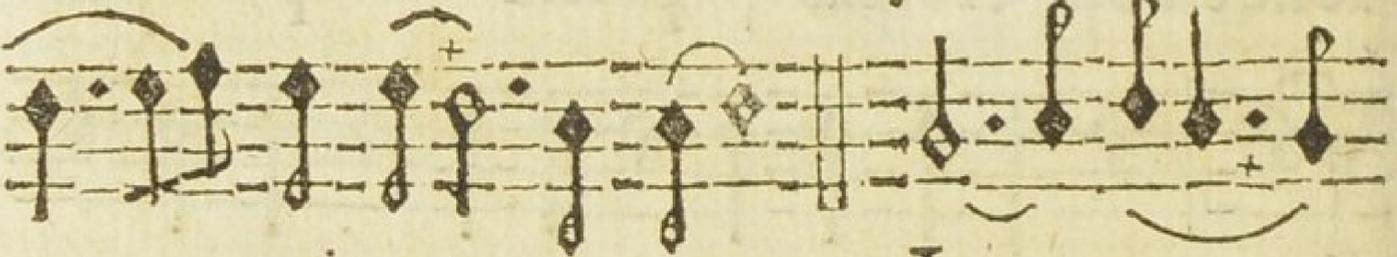
nec inve- nit re- quiem.



ad so- lem- nita- tem.



fab- bata e- jus. De lamen-



ta- tio- ne. Je- ru-

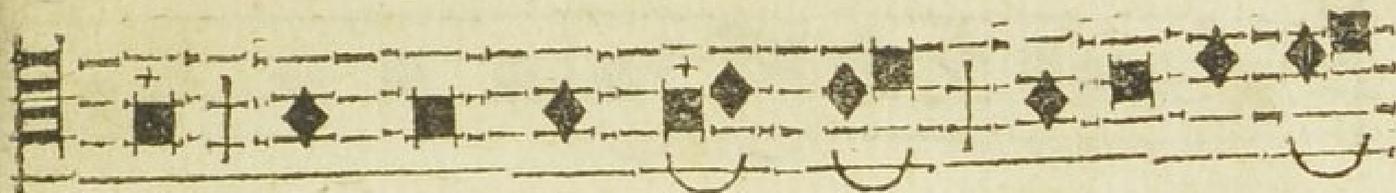


salem, Je- ru- salem.

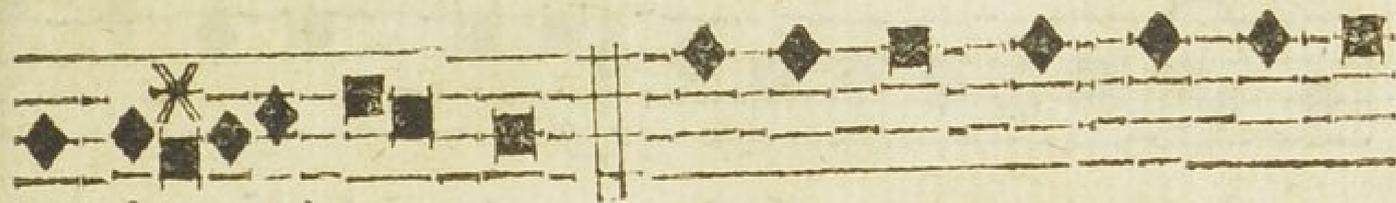
Toutes les marques essentielles des chan- gemens de Tons, affectées à certaines sylla- bes, sont exactement marquées dans la pre- miere Partie, à toutes les Antiennes, à tous les Pseaumes, Versets, Leçons, & Respons. Et à la fin des Tenebres l'on chante le Pseaume suivant.



Misere- re me- i De-



us, secundum ma-gnam misericor-



diam tu-am. Et secundum multitu-



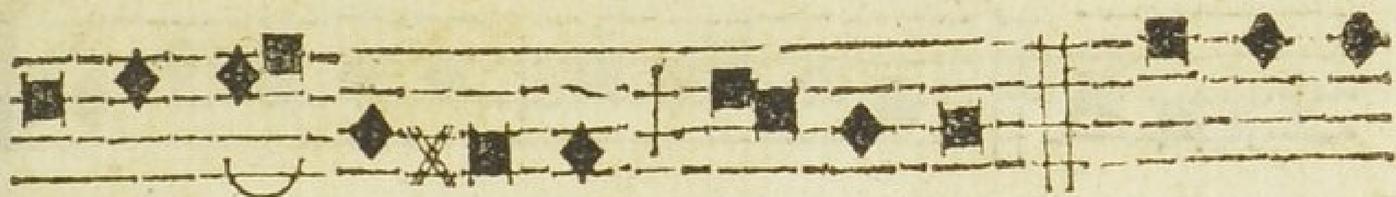
dinem miserationum tua-rum, de-



le iniquita-tem meam. Amplius la-



va me ab iniquita-te me-a, &



à pecca-to meo mun-da-me. Quoniam

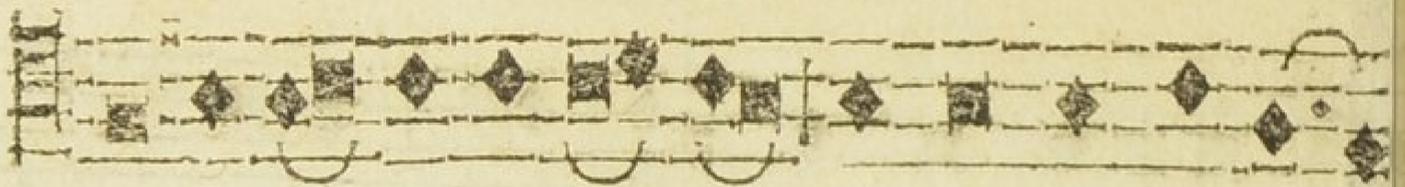


iniquitatem meam ego cognos-co:



& peccatum meum contra me & semper.

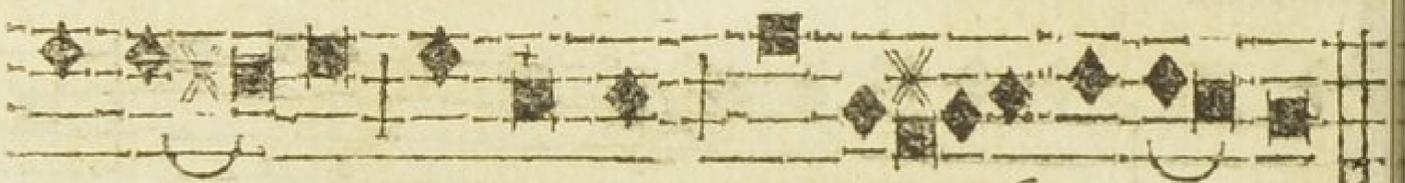
E iij



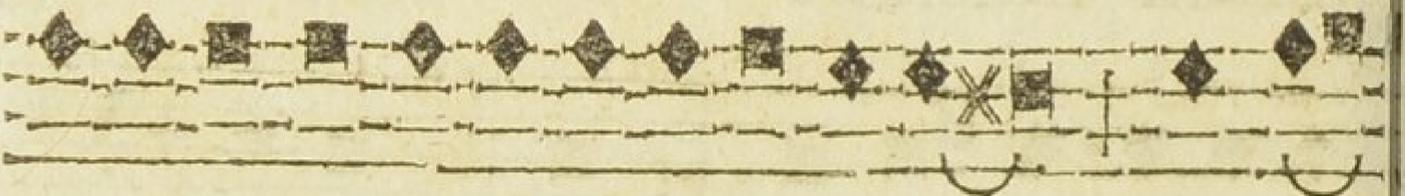
Tibi so- li pecca- vi & malum coram



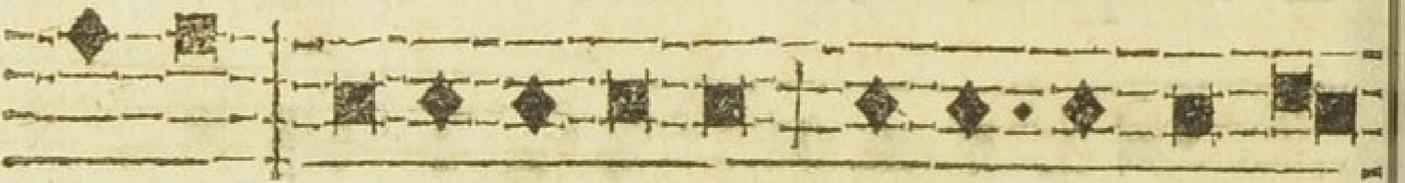
te fe- ci: ut justifice- ris in sermoni-



bus tu- is & vincas cum ju- dica- ris.



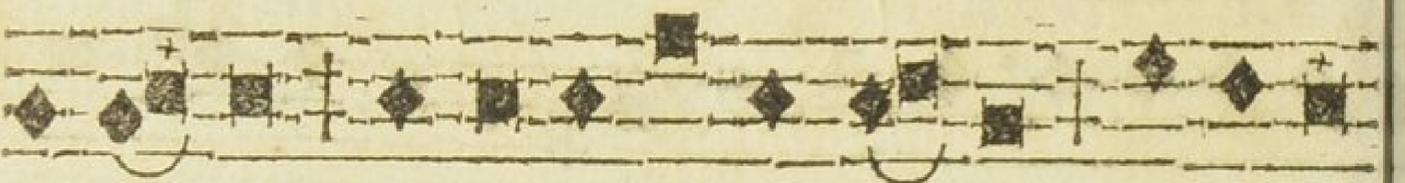
Ecce enim in iniquitatibus conce-



ptus sum: & in peccatis concepit me ma-



ter mea. Ecce e- nim veritatem di-



lexi- sti: incerta & occul- ta sapien-



tiæ tuæ manifesta- sti mi- hi.



Asperges me hyssopo & munda- bor:



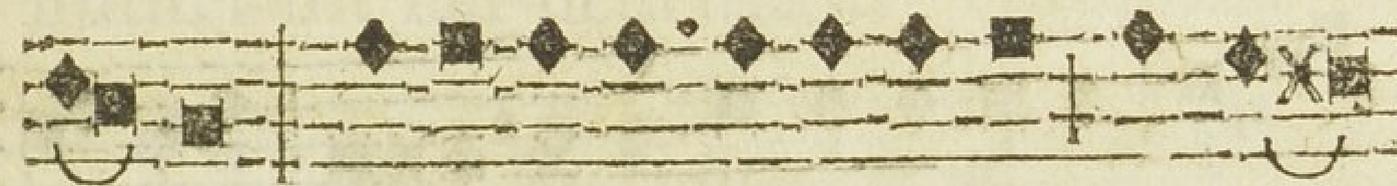
lavabis me & super nivem de- albabor.



Auditui me- o dabis gaudium & læ-



titiam : & exultabunt ossa humi- li-



a- ta. Averte faciem tuam à pec-



catis me- is, & omnes iniquitates me-

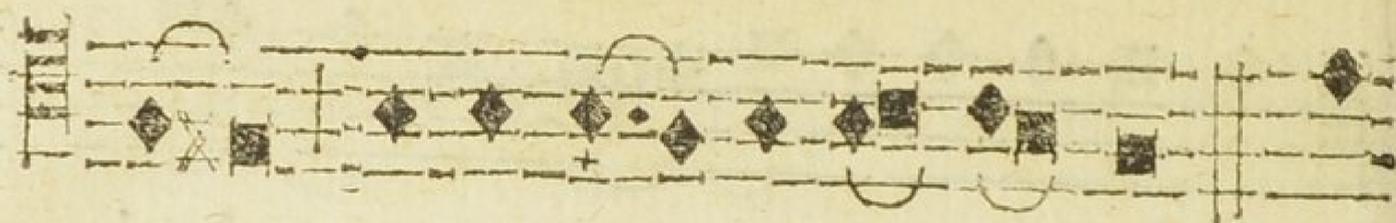


as dele. Cor mun- dum crea in me



De- us & spiritum rectum in- no-

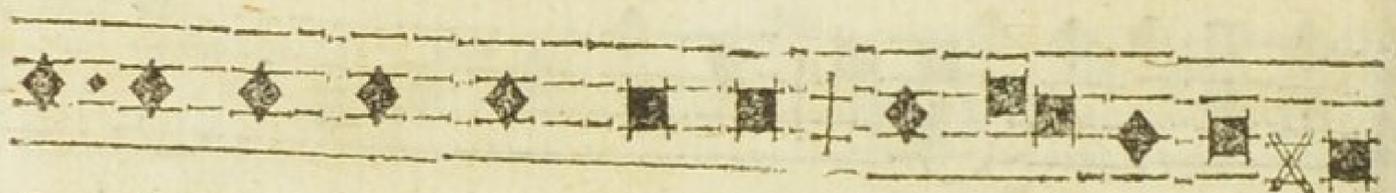
E iiij



va in visce-ribus me-is. Ne



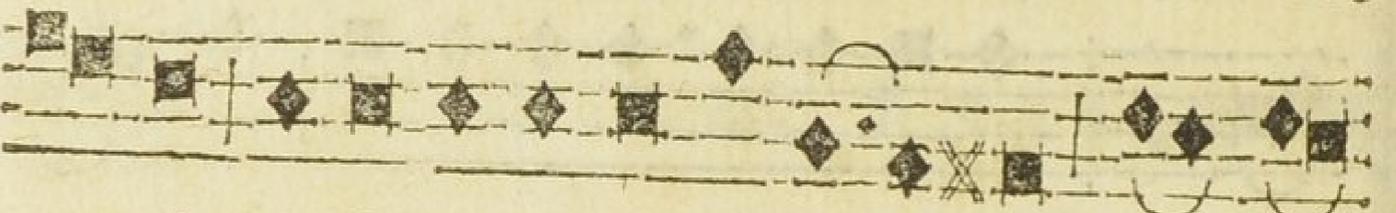
projicias me à fa-cie tu-a: &



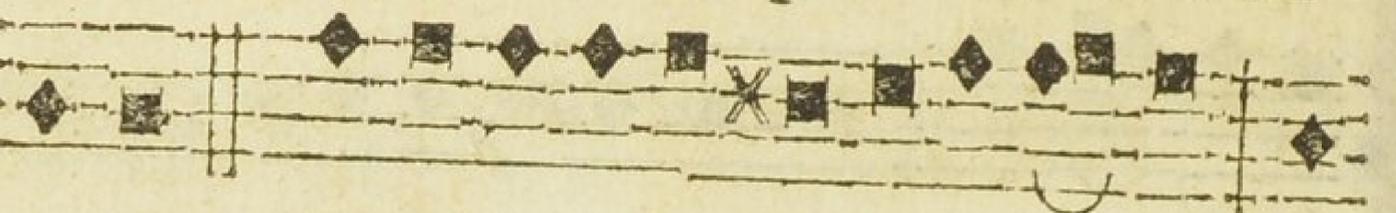
spiritum sanctum tuum ne au-feras à



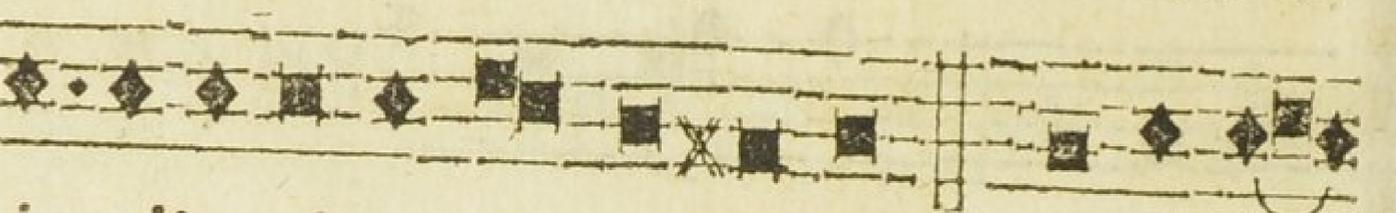
me. Redde mihi lætitiã saluta-ris



tu-i: & spiritu principa-li con-fir-



ma me. Docebo iniquos vias tu-as: &



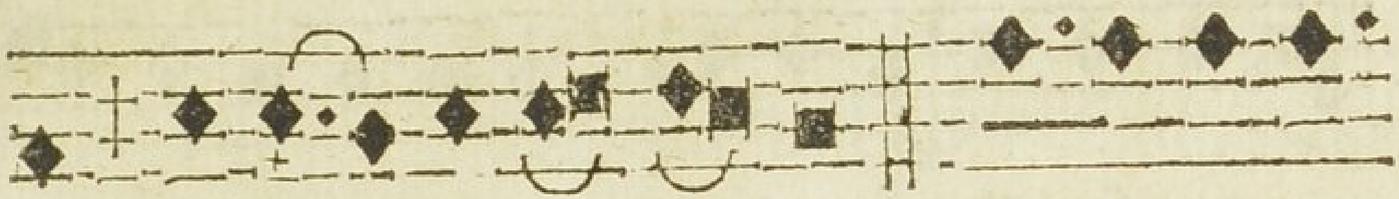
impij ad te con-vertentur. Libera



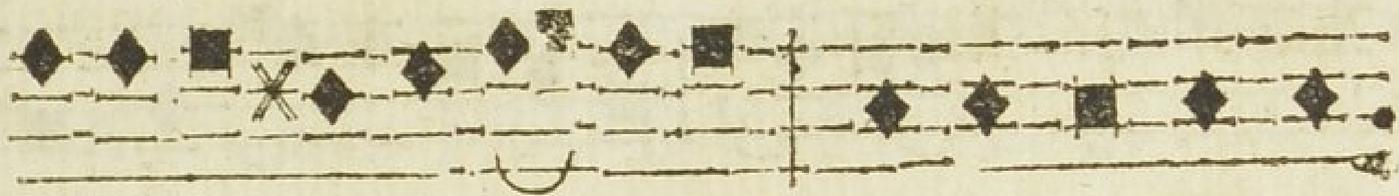
me de sanguinibus De-us, Deus salu-



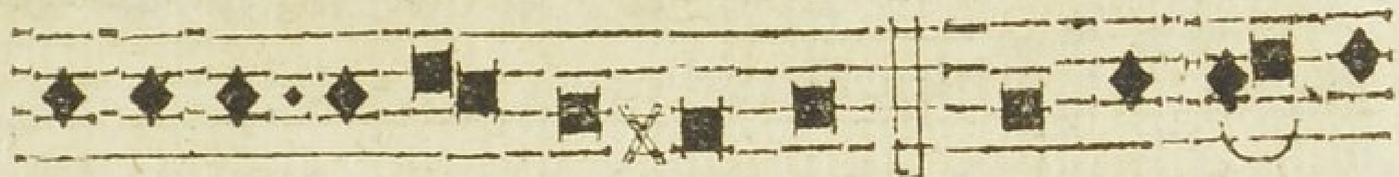
tis me- æ: & e- xultabit lin-gua me-



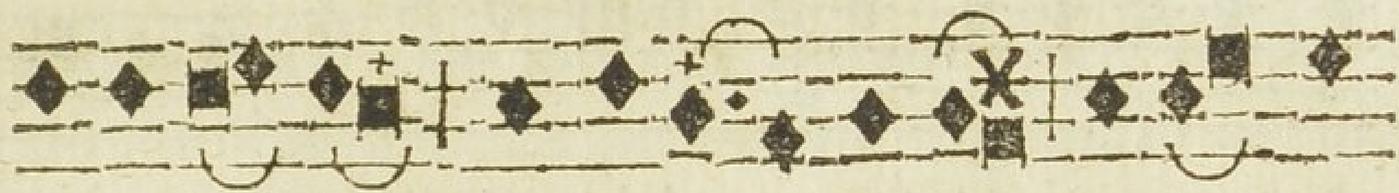
a justi- tiam tu-am. Domine la-



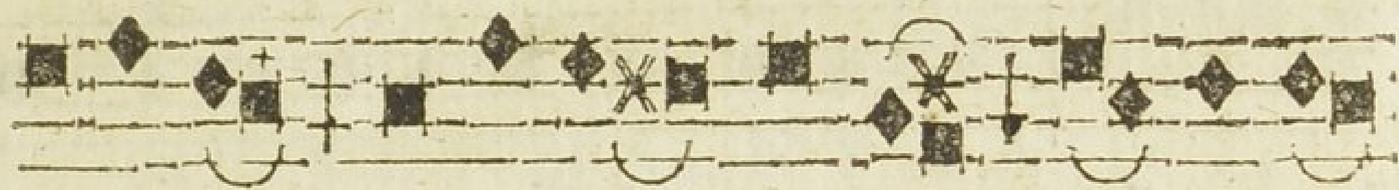
bia mea ape- ries: & os meum an-



nuntia-bit lau-dem tuam. Quoniam si



voluis- ses sacrifi- cium dedis- sem



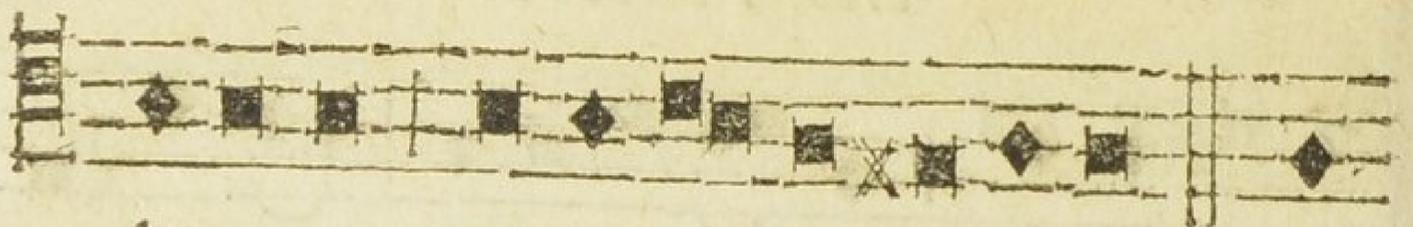
utique: holocau- stis non de- lecta-



beris. Sacrificium Deo Spiritus



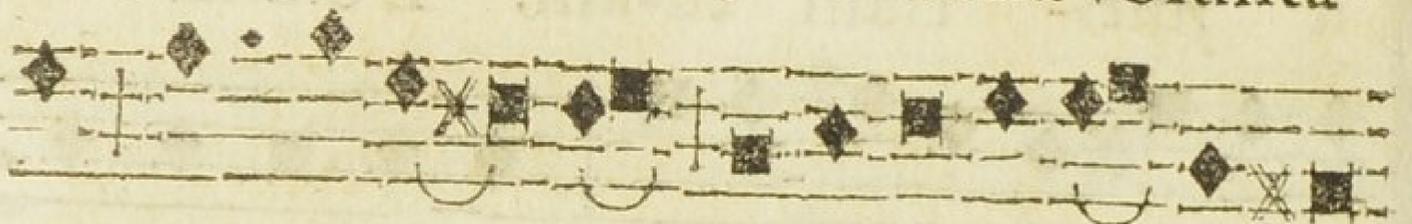
contribula- tus, cor contritum & humi-



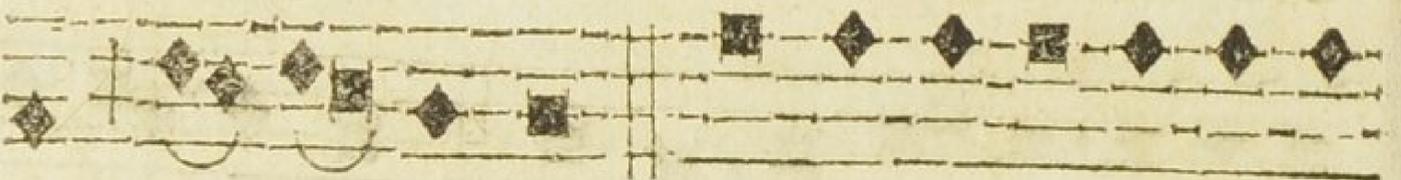
liatum Deus non despicias. Be-



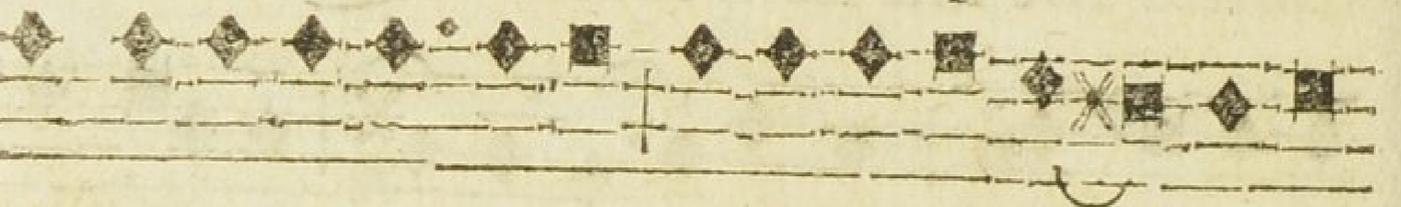
ni-gne fac Do- mine, in bona volunta-



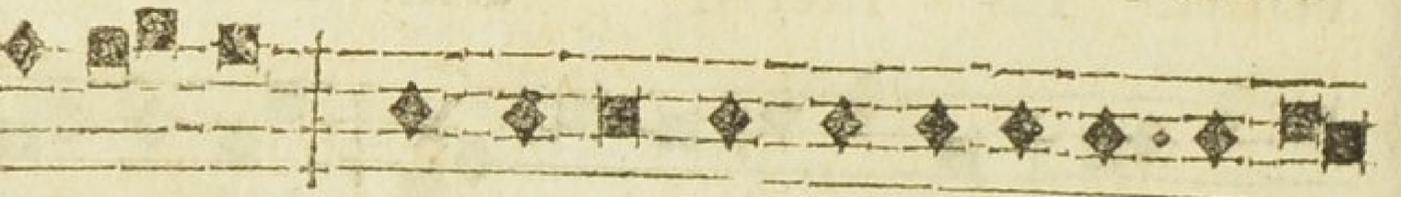
te tua Si- on: ut ædificen- tur mu-



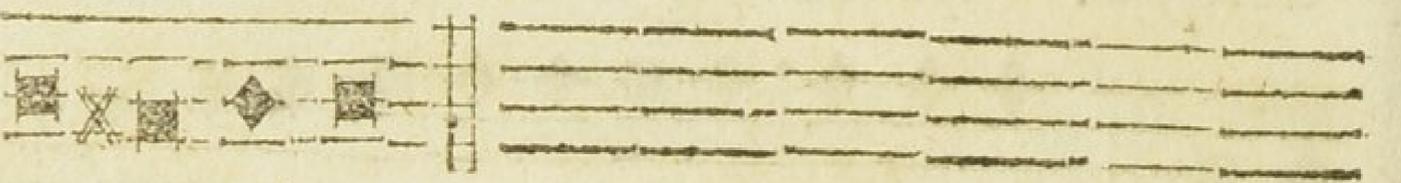
ri Je- ru- falem. Tunc acceptabis sacri-



ficium justitiæ oblationes & ho-



locau- sta: tunc imponēt super altare tu-



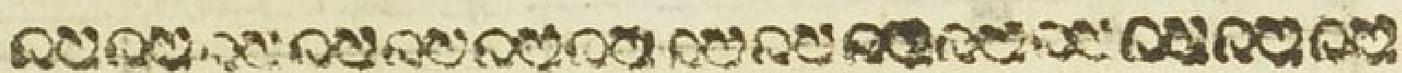
um vitulos.

En suite l'Officiante au mesme ton bas de la finale precedente dit

R Espice quæsumus Dómine, super hanc familiam túam: pro qua Dominus

offer Jesus Christus non dubitavit manibus tradi nocentium, & crucis subire tormentum. *tout bas le reste.* Qui tecum vivit & regnat in unitate Spiritus sancti Deus, per omnia secula seculorum. Amen.

L'on fait quelques bruit, puis l'on se retire en silence.



LE JEUDY SAINT.

A l'issuë de la Messe on porte en ceremonie le S. Sacrement à la petite Chapelle, pendant laquelle on chante au Chœur l'hymne Pange lingua, comme cy-aprés à la feste du S. Sacrement. En suite l'on dit Vespres à voix un peu basse, comme dans la premiere Partie. Et de mesme Complies le soir avant Tenebres.



LE VENDREDY SAINT.

L'Office de la Passion se fait à l'Autel par le Prestre Officiant, qui recite à voix basse tout ce qui est marqué dans le Missel pour cette Ceremonie (le Chœur estant à genoux.) Pendant qu'il lit la Passion, le Chœur est debout, & se prosterne vers la fin, ainsi que l'on remarquera au Prestre. Lequel après toutes les Oraisons (le Chœur