

# MISSA QVINTI TONI

## AGNVS DEI

Sébastien de Brossard (1655 † 1730)  
 Maître de chapelle de la cathédrale  
 de Strasbourg puis de la cathédrale  
 de Meaux sous Bossuet

*Agneau de Dieu, qui ôtes le péché du monde, aie pitié de nous.  
 Agneau de Dieu, qui ôtes le péché du monde, donne-nous la paix.*

Cantus

Altus

Tenor

Bassus

Organum

solo

A - gnu s De - i, A - gnu s De - i, qui tol - lis pec- cá - ta mun - di, mi - do - se - na

6

ré - re no - bis, pa - cem, mi - se - na - ré - re, mi - se - na - ré - re, mi - se - na - ré - re, no - pa -

11

tutti

A - gnu s De - i, qui tol - lis pec- cá - ta mun - di, mi - se - na - ré - re, no - bis, mi - se - na

tutti

A - gnu s De - i, qui tol - lis pec- cá - ta mun - di, mi - se - na

bis. cem. tutti

A - gnu s De - i, qui tol - lis pec- cá - ta mun - di, mi - se - na

A - gnu s De - i, qui tol - lis pec - cá - ta mun - di, mi - se - na

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, 3 flats. The vocal parts are arranged in two staves for each voice. The lyrics are in French, alternating between "ré - re" and "mi - se - ré - re" phrases. Measure 16 starts with Soprano and Alto on "ré - re". Measures 17-21 continue the pattern, with the bass line providing harmonic support. The score includes measure numbers 16, 20, and 21, and a section label "b 6".

A continuation of the musical score for page 2, starting at measure 22. The voices sing "ré - re" and "mi - se - ré - re" patterns. The bass part is more prominent here, providing harmonic support. Measure numbers 22, 26, and 27 are present.

A continuation of the musical score for page 2, starting at measure 28. The voices sing "ré - re" and "mi - se - ré - re" patterns. The bass part is prominent. Measure numbers 28, 32, and 33 are present.

*Incœpta 13a decembris.  
Finita 16a decembris 170.  
Brossard*