

VENI, VENI, EMMANVEL

Texte et mélodie des anciens livres liturgiques
français (XVIIIème siècle)
Polyphonie adaptée de Zoltán Kodály (1882 † 196

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'Ve - ni, ve - ni Em - má - nu - el, Cap - tí - vum sol - ve Is - ra - òl, Qui ge - mit in ex - í - li - o, Pri - vá - tus De - i Fi - li'. At measure 12, the time signature changes to 3/2, and the lyrics continue: 'Gau - de! Gau - de! Em - má - nu - el nas - cé - tur pro te, Is - ra - òl. Gau - de! Gau - de! Em - má - nu - el nas - cé - tur pro te, Is - ra - òl. - o. Gau - de! Gau - de! Em - má - nu - el nas - cé - tur pro te, Is - ra - òl. - o. Gau - de! Gau - de! Em - má - nu - el nas - cé - tur pro te, Is - ra - òl.' The score includes various musical notations such as slurs, ties, and dynamic markings.

1. Veni, veni **Emmá-nuel**,
Captívum solve Is-raël,
Qui gemit in exí-lío,
Privátus Dei Fi-lío.

2. Veni, veni, **Rex gén-tium**,
Veni, redémptor hó-minum,
Ut salves tuos fá-mulos
Peccáti sibi cóns-cios.

3. Veni, veni, o **Ó-riens**,
Soláre nos advé-niens;
Noctis depélle né-bulas
Dirásque mortis té-nebras.

4. Veni, **Clavis Daví-dica**,
Regna reclúde cæ-lica;
Fac iter tutum sú-perum
Et claude vias ín-ferum.

5. Veni, o **Jesse vír-gula**,
Ex hostis tuos ún-gula,
De specu tuos tár-tari
Educ et antro bá-rathri.

6. Veni, veni, **Ado-nai**,
Qui pópulo in Si-nai,
Legem dedísti vér-tice,
In majestáte gló-riæ.

7. Veni, o **Sapién-tia**,
Quæ hic dispónis om-nia,
Veni, viam prudén-tiæ
Ut dóceas et gló-riæ.

Adaptation d'après Kodaly :
Henri Adam de Villiers, 2000